

"Reading in the Dark" is such an appropriate title for this passage. The young people are in a dark cinema using the reading strategies as they watch and think about the movie on the screen. They place bets or predict who the killer is ("a tanner says it's the da"). Sheila asks questions about coffee. Moran makes a connection with a detective ("Did you hear the one about the Eskimo detective?"). Toner clarifies in his mind who the killer is ("it *is* her da"). Finally, Sheila evaluates the father by calling him "ANIMAL." These young people show by their reactions that reading strategies are not just for reading: they are ordinary ways of thinking.

Key points:

- write out the title
- **dark** movie theater
- name each strategy
- give a brief example of each
- reading strategies show they are **thinking**